



Promotional Design by  
**Linnaea Kovacs**  
Cheyenne Central High School

# 2024 Schedule of Events

To participate in the Wyoming High School State Art Symposium your school must be a member of the Wyoming High School Activities Association (WHSAA) and have paid the art activity dues.

Only current WSAE members are allowed to hang student artwork and have students eligible for scholarships. Membership dues are paid at Symposium registration for each instructor.

**Friday, April 5** Deadline for applications for WSAE scholarship applications.

## Wednesday, April 17<sup>th</sup>

8:00 a.m. Arena set-up (Committee & Select Students Only)  
10:00 a.m. – 2:00 p.m. New Teacher Questions Ask at Registration Desk  
Noon - 4:30 p.m. Registration & General exhibit set up  
1:00 p.m. - 4:00 p.m. Set up raffle items & Silent auction items  
Bidding starts at 1:00, silent auction items in front of registration desk  
3:30 p.m. - 5:00 p.m. Set-up educators' artwork exhibit at Nicolaysen Museum  
**5:00 p.m. - 6:30 p.m.** **First** shift judging. Pick up information at registration desk. Buses park in Lot 11. Enter through South East door. Student Competitions and activities begin (2<sup>nd</sup> floor and concourse). No students on arena floor, **no exceptions.**  
**6:30 p.m. - 8:00 p.m.** **Second** shift judging. Pick up information at the registration desk. **First shift judges take over the competitions to relieve second shift judges.**

## Thursday, April 18<sup>th</sup>

8:00 a.m. - 5:00 p.m. Scholarship interviews – Star Room – Arena Floor  
9:00 a.m. - 5:00 p.m. Exhibits open to the public. Entrance at the Box Office Doors  
Demonstrations – art schools and colleges. Vendors (art materials exhibit) – Concourse floor, Casper Events Center  
Nicolaysen Museum and Discovery Center (Educators Art Exhibits)  
Downtown and Casper College Art Gallery tours  
3:30p.m. Student ballots for Student Choice Awards due at registration desk  
6:00 p.m. Dinner **-Must reserve tickets during Registration Process.**  
7:00 p.m. Awards Ceremony at Natrona County High School Auditorium.  
Dance and activities to follow.

## Friday, April 19<sup>th</sup>

8:00 a.m. Student workshops –  
**8:30 a.m. - 11:00 a.m.** **WSAE Spring Meeting – Concourse Southwest area**  
9:00 a.m. - 12:00 p.m. Exhibit opens to public. Entrance at Box Office door  
11:00 a.m. Silent Auction Bids end. High bidders check at registration desk.  
11:00 a.m. Raffle drawing for various artworks, gift certificates, etc.  
12:00 p.m. End of exhibit; Boxes may now be brought in, student artwork may now be removed.

# Welcome New Teachers

The Wyoming Secondary Art Educators Association welcomes you to the annual State Art Symposium. Our organization is proud to provide the state with an opportunity to exhibit and view the vast array of creativity in both two and three-dimensional artwork by high school students in Wyoming.

If you are new to your school and your group has been attending in the past, or if you are interested in beginning to attend, this letter is intended to acquaint you with the Symposium. Please contact Kasey Stroud, the WSAE Secretary if you have any additional concerns or questions ( [stroudk@crook1.com](mailto:stroudk@crook1.com) ).

The Symposium is held each year at the Ford Wyoming Center, a location central to the state and large enough to display over 5000 pieces of student artwork. Students arrive on the Wednesday of symposium and begin hanging their work at noon – the space is first come first serve. Work must be in place by 5:00pm that Wednesday– earlier is better! Check in upon first arrival at the Ford Wyoming Center at the registration table to complete necessary registration paperwork, prior to hanging any artwork. Look for the Registration table up front and the sign that says Start Here, you will then work your way around the table to each of us registering, drop off your raffle tickets and teacher donated artwork for the silent auction and update any contact info.

The high school teachers judge the work, but of course not the work from their own school. You will be expected to sign up at the registration table for one of the two judging shifts. While you are judging, your students are invited to join the Wednesday Night Events on the 2nd and 3rd floor. When you have completed judging, or while you are waiting, please join your students in these activities to assist in the supervision and participation in these fun competitions.

On Thursday, the center is open to students and to the public for viewing. Plan on spending quite a bit of time looking at the work – some of the teachers use the exhibit as a time to discuss art and/or perhaps an extended class assignment. During this time, students will also be voting for the Student Choice Awards in 2-D and 3-D categories. Scholarship interviews begin at 8am. You will be notified of your student's scheduled time Wednesday night if selected. College representatives are also available upstairs for students as well as instructors to visit with. The Awards Ceremony will be held at 7pm in the beautiful auditorium at Natrona County High School. Awards are presented for the Wednesday night competitions and scholarships as well as Congressional and First Lady Awards.

Another aspect of our symposium is the art raffle and silent auction which features donated artwork by high school art teachers from around our great state. Included in this packet are the raffle tickets - money collected goes toward our scholarship fund. WSAE offers a number of scholarships to high school seniors and they are described in this packet. The raffle and silent auction take place on Friday morning. Schools and teachers are encouraged to participate in this money-making activity. If you have scholarship applicants one of the requirements is selling these raffle tickets as well as bringing teacher donated items for the auction and raffle. Check your scholarship requirements in order to be eligible.

The exhibit stays open to the public Friday morning until noon. One of the basic policies of the symposium is to leave the exhibit up and intact until noon. Schools will not be permitted to take the artwork down before that time for any reason.

Wyoming is so sparsely populated that the art teachers are few and far between. The Symposium is a great time to get together with other art teachers for some networking, to get acquainted with the college art departments, and to see a terrific exhibit. We welcome you to our festive, artful gathering as a guest or as a participant. If you have questions, please feel free to contact any one of the officers listed in the Symposium booklet.

Please visit the WSAE website for more information and updates:

[www.wsaea.com](http://www.wsaea.com)

## Letter from the President: Denise Mosley

Dear Wyoming Secondary Art Educators,

It is my pleasure to help present the 56th annual Wyoming High School State Art Symposium amongst all of you & your students! I'm sure you're completely enveloped in student work as well as your own while you prepare for another grand artistic adventure. We are looking forward to seeing all of your efforts as students and teachers come together to create yet another incredible student art show!

This year's booklet covers everything you need to know to be prepared for the 2024 Symposium which will take place from April 17th- 19th at the Ford Center in Casper, WY. Please read carefully so that you are well-prepared. You'll find information such as your school's entry numbers, the tags to make copies of, to attach to the artwork as well as tags for teacher work to be donated to the raffle, silent auction and to be shown at the Nicolaysen Museum. Please remember to start selling raffle tickets early. Your students are capable of helping raise money for scholarships, and if they are applying for a scholarship, your school is required to sell raffle tickets for them to be eligible.

You, as teachers, are responsible for the work you choose to allow your students to exhibit. Please review the guidelines in the book and be diligent about choosing work that is appropriate for a show of this caliber. We work hard to maintain a show that exhibits creativity, originality and high-quality craftsmanship.

Students have the opportunity to engage in the evening activities while their teachers judge the show on Wednesday night, please check the list and sign up early for those at registration. We have an awards banquet at Natrona County High School on Thursday evening followed by more activities for students. Colleges and Universities will be set up on Friday for students to visit, do some hands-on activities and gather information about their programs while teachers are in the Spring WSAEA meeting. Some will have scholarship opportunities available if students would like to speak with the staff at that time.

If you're new to participating in the Symposium, please feel free to reach out to me as you read through this book for further clarification. We are excited to meet you at the registration desk as you enter the Symposium on Wednesday morning!

There are also helpful videos posted on the website at [www.WSAEA.com](http://www.WSAEA.com)

Yours truly,

Denise Mosley

[President.wsaea@gmail.com](mailto:President.wsaea@gmail.com)

WSAEA President

## Committee Members for 2024 Symposium

SCHOLARSHIP COMMITTEE	Nate Abel	Robin Hengesteg
	Shanon Erickson	Roxanne West
	Justin Deegan	Jeremy Settlemeyer
SCHOLARSHIP COMMITTEE ALTERNATES	Brett Schweider	Jason Linduska
	Tobi Miller	Katie Facklam
	Becca Watson	Amy Loughrey
PUBLICITY	To be covered by the WSAEA President.	
TEACHER OF THE YEAR	Jason Linduska	Rede Ballard Josh Dillinger
NEW TEACHER LIAISON	To be covered by the WSAEA Vice President.	
AWARDS BANQUET		
BANQUET ACTIVITY BAGS	Covered by leadership team.	
CONGRESSIONAL AWARDS	Ali Womack	
3D ARTISTIC DISCOVERY AWARDS	Jason Linduska	Jeremy Settlemeyer
	Abbey Zimmerman	
FIRST LADY AWARDS	Dawn Knudsvig	
TEACHER SHOW @ NIC	Casey Van Sickle	
SILENT AUCTION	Teresa Boyer	
STUDENT CHOICE AWARDS	Sadie Payne	
NAEA CHAIR	Jason Linduska	
<b><i>Wednesday Competitive Games-Please fill out your poster of winners at the registration table BEFORE you leave Wednesday night!</i></b>		
PICTIONARY	Brandi Marshall	Dineen Mueller
MURAL MANIA	Denise Frazier/Adam Guild	Sadie Payne
SPONTANEOUS SCULPTURE	Justin Deegan	Becca Watson
ETCH-A-SKETCH	Shane Steiss	
NEWSPAPER FASHION SHOW	Michele Ragaglia	Shari Kumer
LIFE DRAWING	Garret Scarince	Robin Hengested
OPEN MIC	Bridget Walker	Casey Van Sickle

## WSAE Mission Statement:

To promote quality education in art for Wyoming students through the advancement of the secondary state art symposium, teacher in-service, communication and professional development.

<b>2023-2024 WSAE Officers</b>		
WSAE President	Denise Mosley  Green River High School  1615 Hitching Post  Green River, WY 82935	Wk: 307-872-8303  Denise.Mosley@swcsd2.org
President Elect	Josh Dillinger  Campbell County High School  1000 Camel Drive  Gillette, WY 82716	Wk: 307-682-7247 C: 307-763-6117  <a href="mailto:jdillinger@ccsd1schools.net">jdillinger@ccsd1schools.net</a> <a href="mailto:vicepresident.wsaea@gmail.com">vicepresident.wsaea@gmail.com</a>
Secretary	Kasey Stroud  Moorcroft Secondary School  47 Country Lane  Moorcroft, Wyoming 82721	Wk: 307-756-3446  <a href="mailto:stroudk@crook1.com">stroudk@crook1.com</a>
Secretary Elect	Michelle Wickstrom  Expedition Academy of Green River  410 Upland Way  Green River, Wy 82935	Wk: 307-872-4800  michelle.wickstrom@swcsd2.org
Treasurer	Brooke Register  Little Snake River Valley School  333 North Street  Baggs, WY 82321	(307) 383-2185  <a href="mailto:bregister@crb1.net">bregister@crb1.net</a>

## Press Release

*Teachers:* you may copy the following for use in school publications and local newspapers. It is up to the teachers to do this task, but it is worth the effort. Positive PR is good for us all.

# 56<sup>th</sup> Wyoming High School Art Symposium to be held at Ford Wyoming Center

The annual Wyoming State High School Art Symposium will be held April 17<sup>th</sup>-19<sup>th</sup>, 2024 at the Ford Wyoming Center in Casper, Wyoming. Sponsors for the annual event, the *Wyoming Secondary Art Educators*, are excited about holding the 56<sup>th</sup> State High School Art Symposium. Estimating 5000 pieces of student artwork are displayed. Approximately 1500 students, 75 high school art educators and several colleges and art institute representatives participate in this event.

The Symposium is free to the public. Viewing of this outstanding exhibit, the largest of its kind in the United States, is open to the general public Thursday, April 18<sup>th</sup> from 9 a.m. to 5 p.m. and Friday, April 19<sup>th</sup> from 9 a.m. to 12 p.m.

High school art students participate in numerous organized art competitions and activities on Wednesday evening. Demonstrations, workshops and presentations are available to students on Thursday and Friday. The annual awards banquet is held on Thursday evening where numerous art scholarships are presented by both our organization as well as many colleges throughout the state. The First Lady of Wyoming herself comes with a team and selects artwork from each county to be on display in the governor's mansion throughout the year.

The Congressional Art Awards are announced which are selected by independent judges from the Rocky Mountain Region. 24 outstanding pieces of two-dimensional artwork are chosen, and one selected piece will be honored in a display at the nation's capital, along with additional runners-up pieces that will be displayed throughout the offices in our great state. A companion exhibit, 3-Dimensional Artistic Discovery was created to show the range of 3D work which is being created by students in the state. 10-15 pieces are selected by outside jurors.

Donors and sponsors from around the nation provide recognition for Wyoming art students and educators. The Wyoming Secondary Art Educators Association recognizes outstanding art teachers and a display of works of art created by Wyoming high school art teachers is exhibited during the event at the Nicolaysen Museum in downtown Casper. There will be professional art and various other prizes to be raffled to raise funds for the WSAE art scholarships. In addition, a silent auction of professional artwork benefits the WSAE scholarship fund and symposium.

Concluding events on Friday, April 19<sup>th</sup> include announcement of raffle and silent auction winners from communities across the state and closing of the exhibit at noon.

The Wyoming High School Art Symposium is sanctioned by the Wyoming High School Activities Association.

# Registration Information & Paperwork



# Pre-Symposium

## March

- Have students begin working on next year's promotional design.
- Sell raffle tickets – schools with WSAE Scholarship entries **MUST** sell tickets.
- Create your generous raffle/silent auction donation.
- Contact your local news venues for pre-symposium and post-symposium publicity.
- If you are a new teacher and need assistance please contact a WSAE officer.

## April

- Sell more and more raffle tickets (this is what feeds the scholarship fund- the more the merrier!)
- Reserve seating for the awards ceremony through the President Elect ([vicepresident.wsaea@gmail.com](mailto:vicepresident.wsaea@gmail.com) or [jdillinger@ccsd1schools.net](mailto:jdillinger@ccsd1schools.net)) by April 9<sup>th</sup>
- Reproduce as many Entry Sheets and tags needed to list your student's entries.
- Scholarship candidate portfolios **MUST be uploaded by Friday, April 5<sup>th</sup>** for committee review
- Every student entry must have an entry tag, entry number, and be listed on the entry marking sheets. Print entry tags legibly. Attach tags securely to student work on the outside lower right-hand corner and a copy on the back. Make sure entry numbers are clearly written. Be sure all entry tags are **complete** and **easy to read, especially the entry code!!!**
- Check the back of every entry to see if the hanging device will support the piece for the entire show. **Fallen work will be disqualified and held at the registration desk. There are instructional videos on the WSAE website if you need them.**
- Sign your students up for Wednesday night competitions.
- Check your supply of peg board hooks to hang student work. Purchase more if needed.

## Week before you leave for Symposium

- Convert raffle sales change and small bills to large bills or check
- Make copies of your entry marking sheets. You will turn in one copy at registration and you will need the original to check off as you pack up your work at the end of the show so you don't accidentally leave student work behind.
- Remind students to bring extra spending money for art materials and food.
- Get a Purchase Order/Vouchers/Credit Card from your school district and have ready for registration.
- Pack your student work, your fine art quality raffle/silent auction donation, and your artwork for the Art Educators Exhibit at the Nicolaysen Art Museum & Discovery Center.
- Collect student release, insurance forms and permission slips.
- Confirm hotel/motel reservations
- Review **Student Behavior Code**: A 10:30 pm curfew is the WSAE recognized policy for all students while at the Symposium. Consumption of alcohol and use of drugs is strictly forbidden. If you have students attending the dance, you must chaperone. The Wyoming High School Activities Association Guidelines for the Educator and Student Behavior apply during this annual student conference.

# 2024 Wyoming High School Art Symposium

## Wednesday, April 17<sup>th</sup>

### Unload at Service Entrance, Park Buses in Lot #11

- Set up committee: report to Ford Wyoming Center at 8:00 a.m. **Only students with the brightly colored vests will be allowed on the exhibit floor** (the set-up committee and officer's students are allowed to hang student work before general registration). Students, parents, and other chaperones are not allowed to wander around before Open Registration at noon. **You may register between noon and 4 p.m.**
- Unload everything quickly (but **NOT** in front of loading doors) and instruct the bus drivers to move to Lot #11 A.S.A.P. Buses cannot block fire lanes. Buses, trailers, or large vans may not remain in lower section if they do not fit in a single parking space.

### Registration Lines-have all forms ready to expedite registration, including:

- **BOTH** copies of the registration form and WSAE dues
- Raffle tickets (cut apart, please!), raffle ticket money, and entry fees converted to large bills, checks, or district purchase order/voucher. Count your money for the raffle, have it in order and clipped. No coins!!!
- Please have your checks/purchase orders completed and ready to hand in to the treasurer **BEFORE** you enter the registration line.
- Confirm registration information and update contact information with the secretary.
- A **COPY** of your entry-marking sheet given to the secretary (keep the original).
- Raffle/ silent auction donation items submitted. Fill out paperwork, set up items in designated areas with appropriate labels. Educators may choose to put their donated art in the silent auction or the art raffle. Bidding will start at the artist's minimum bid and will increase in \$5.00 increments. Silent auction items which do not receive minimum bids will be raffled. **You must donate at least two pieces of artwork in order for your students to be eligible for the WSAE scholarship.**
- **Sign up for your 5:00 or 6:30 judging time with the secretary.** You are expected to judge either the first or second shift AND help supervise Wednesday evening competitions.
- Transport art educator exhibit work to the Nicolaysen Art Museum.

### Hanging and Displaying Student Work

- The student works are placed on a **first come basis**. You and your students are responsible for placing all of your student entries and for removing them at the end of the exhibit.
- Courtesy is asked in your placement of work to allow space for the approximately 5,000 pieces of artwork that are expected in this year's show.
- You may find it necessary to adjust the placement of a work by a few inches to accommodate one of your pieces, but do not remove it or move it to another panel. Exercise care when moving a piece of work to hang yours!
- Any work that falls off the display panel due to a faulty hanging device is taken to the Registration Desk and is disqualified for the remainder of the show.
- Work **MAY NOT** be removed from exhibit before 12 noon on Friday. Any school removing work early will not be allowed to exhibit, receive ribbons, or be eligible for scholarship competition the following year.

### Student Activities- No students will be allowed on the arena floor Wednesday evening.

- 5:00 p.m. have students at the Ford Wyoming Center upstairs for competitive activities.
- Park buses in Lot #11 and have students enter through the **southeast door**.
- Have Wednesday night competition entry sheets filled out and ready to hand in.
- Activities Chairperson, please turn in the list of winners to the Registration table ASAP on Wednesday night. Keep a copy for your report.

### Judging-Only current WSAE members are expected to judge.

- Report at 5:00 or 6:30 Wednesday evening for your shift. You will be issued a Judge's Tally Sticker sheet, WSAE blue stickers and a clipboard.
- The number of student entries are tallied when General Registration is complete. Out of the total entries, 25% shall receive ribbons
- Judges may not award a ribbon to any work that is from their own school.
- **Ribbons should NOT be awarded to any copyrighted image or direct copied work**

- Record all of the appropriate information on the Judges Tally Stickers. **Print Clearly!** Double-check the numbers!! Be sure all information is clear and accurate.
- Only one ribbon per entry, please.
- Please stay within your assigned shift time. (Allow 10-15 minutes to complete the information on the actual ribbons).
- After you have awarded your allotted stickers, return to the Registration Desk and place your stickers on the back of the ribbons. We distribute the ribbons by school, so PLEASE be sure the school names are correct.
- Turn in your clipboard and ribbons.
- If you are judging first shift, please go immediately to the activity you are supervising so the person you are replacing can begin the second shift judging.
- Check the Scholarship Interview list and times posted on the Interview Door before leaving, schools are responsible for getting students to the Symposium at the posted times

## Thursday, April 18<sup>th</sup>

### Park buses in Upper Lot #3, use Box Office Entrance.

- Bring students to college and art institution exhibits, and scholarship interviews.
- Take students to the Nicolaysen Art Museum & Discovery Center, mention at the registration desk that your group is with the Art Symposium. Admission is FREE.
- 3:00 p.m.-Student Choice Ballots are due at Symposium Registration Desk and Awards are presented at the Awards Ceremony
- Awards Ceremony at 7pm at the Natrona County High School auditorium

## Friday, April 19<sup>th</sup>

### Use Service Entrance, Buses Park in Lot #11

- 8:30 a.m. get students settled in workshops. NOTE: please do not bring students to the Ford Wyoming Center Friday morning before 11 a.m. unless they have been pre-registered for workshops or unless you have a suitable chaperone other than yourself.
- **8:30 a.m. attend Spring Business Meeting located in the Oregon/Mormon Trail Rooms Second level. Current issues related to the organization and management improvement of the Symposium will be addressed. Your input and ideas are valued and NEEDED.**
- 11:30 a.m. last chance to bid at Silent Auction, WSAE raffle drawing begins, collect winning pieces to take home.
- 12:00 noon the show ends, collect your work, **double check against entry sheets**, and help clean up your area.
- **MAKE SURE TO CHECK OUT WITH THE REGISTRATION TABLE** (we have fallen artwork, ribbons and items found)
- As you pack and unpack, make sure that you do not have artwork from another school. If you do, contact the school to which it belongs, and see that it gets returned to them.
- Items left behind are not the responsibility of the Ford Wyoming Center or the WSAE.
- Contact your local newspaper, radio, and television station with another press release, and hold a local art show of Symposium entries and winners.
- Have your students write Thank You notes for the scholarship that they won, and follow up with the information to be sent to the treasurer and your college.

# Symposium Registration

## Invoice

<b>School District</b>	
<b>School</b>	
<b>Teacher</b>	
<b>E-mail/Phone</b>	
<b>Entry Range</b>	

Please complete this form before your register, have everything ready to turn in.

If you need a copy of your Purchase Order to return with this receipt, *please bring an extra copy* with all necessary information filled out.

Item 1 –**Entries:** Enter the number for your entries under Quantity and complete the total dollar amount you are paying either in the cash column or the voucher column.

\*ANY WORK THAT **EXCEEDS 5 FEET** IN ANY DIMENSION WILL REQUIRE ADDITIONAL FEES. (excludes hanging or display)

Item 2 –**Dues:** Enter your WSAE dues – every teacher must be a member to display student work. (You must pay a due for every instructor at your school)

Item 3 –**Raffle:** Count your raffle money; convert it to large bills or one check entering the quantity and the dollar amount figures.  
No loose coins!

Item 4 –**Tickets:** Accepted at the door for meal and dance attendees following the Awards Ceremony

Item	Price Each	Quantity	Cash	Voucher
<b>1. Entries</b>	Standard            \$3.00			
	Large Work            \$20.00 (exceeding 5 feet in any direction without display)			
<b>2. Dues</b>	Each Instructor    \$20.00			
<b>3. Raffle</b>	Individual            \$1.00			
	6 tickets                \$5.00			
<b>4. Dance &amp; Meal Tickets</b>	Individual            \$16.00			
			Cash Total:	Voucher Total:
			\$	\$

Date \_\_\_\_\_

WSAE Treasurer Brooke Register  
P.O. Box 9  
Baggs, WY 82321

 <p>Original Artwork Raffle</p> <p>Wyoming High School Art Symposium</p> <p>April 19, 2024 – Ford Wyoming Center</p> <p>NEED NOT BE PRESENT TO WIN</p>	<p>\$1 for each OR \$5 for 6</p> <p></p> <p>Name: _____</p> <p>Phone: _____</p> <p>Sponsor School: _____</p>
 <p>Original Artwork Raffle</p> <p>Wyoming High School Art Symposium</p> <p>April 19, 2024 – Ford Wyoming Center</p> <p>NEED NOT BE PRESENT TO WIN</p>	<p>\$1 for each OR \$5 for 6</p> <p></p> <p>Name: _____</p> <p>Phone: _____</p> <p>Sponsor School: _____</p>
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 <p>Original Artwork Raffle</p> <p>Wyoming High School Art Symposium</p> <p>April 19, 2024 – Ford Wyoming Center</p> <p>NEED NOT BE PRESENT TO WIN</p>	<p>\$1 for each OR \$5 for 6</p> <p></p> <p>Name: _____</p> <p>Phone: _____</p> <p>Sponsor School: _____</p>

# Identification Tags-Educator Artwork

Teachers, we cannot stress strongly enough the importance of your donations to the scholarship raffle. Every teacher should strive to donate to this worthy WSAE project. The pieces are a reflection of Wyoming Art Educators, so please choose quality work, professionally presented.

It is also crucial that all schools contribute to the scholarship pot by selling raffle tickets. We suggest a minimum of 50 tickets per scholarship entry, but feel free to sell more.

<p><b>WSAE Scholarship Raffle</b></p> <p>Instructor: _____</p> <p>School: _____</p> <p>Medium: _____</p> <p>Title: _____</p>	<p><b>WSAE Scholarship Raffle</b></p> <p>Instructor: _____</p> <p>School: _____</p> <p>Medium: _____</p> <p>Title: _____</p>
<p><b>WSAE Silent Auction</b></p> <p>Instructor: _____</p> <p>School: _____</p> <p>Title: _____</p> <p>Medium: _____</p> <p>Minimum Bid: _____</p>	<p><b>WSAE Silent Auction</b></p> <p>Instructor: _____</p> <p>School: _____</p> <p>Title: _____</p> <p>Medium: _____</p> <p>Minimum Bid: _____</p>

**Raffle items should be placed along the southwest wall, as in the past. Silent Auction items should be placed across from the registration table with the bid sheet from the secretary.**

**Thank you**

## Definition of Entry Tag Categories

**Imagination** - from the student's memory or original idea

**Reference(s)** - student relies on pictures and/or photographs for accuracy in rendering parts of work, however, the student makes significant changes in concept, composition, and/or detail so that it is not a copyright infringement. In other words, if using a photo reference, but altering to create a unique result in your own style and/or materials, you should mark the "reference" spot on entry tags. If the work is an artist study, where the student is trying to replicate as closely as possible to a master's work, they should sign after the artist.

**NO DIRECT COPY WORKS CAN BE DISPLAYED, UNLESS SIGNED AFTER ARTIST**

**- Please see video at [wsaea.com](http://wsaea.com) for example.**

**Observation** - student studies actual subject(s) to complete the work.

**From Own Photograph** -If the student took their own photograph as a reference for work in the classroom.

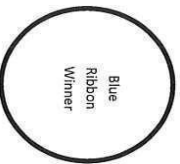
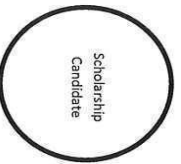
**Reminder! Congressional pieces must be authentic and original. Any pieces that are not authentic and original will be disqualified from the Congressional runnings.**

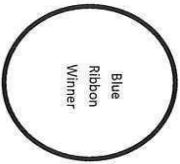
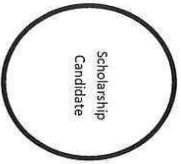
### The Wyoming Secondary Art Education Association Policy Concerning Originality

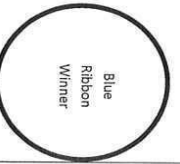
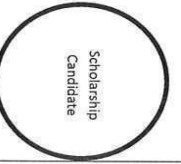
In 1966, the membership voted to adopt the policy of Scholastic:

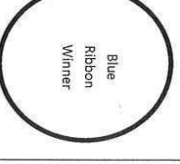
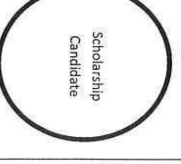
The Scholastic Art Awards subscribe to the policy of the National Art Education Association (NAEA) Delegates and Board of Directors as follows:

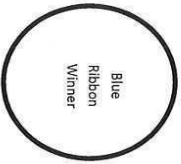
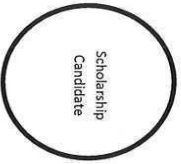
1. The art teacher must assume responsibility for informing students of specific rules of competition and the specific criteria upon which artwork will be judged.
2. **No work that has been directly copied from any published source may ever be entered into a competition unless the student has significantly and creatively modified or reinterpreted the original work.** For example, Andy Warhol incorporated another artist's published photographs of Marilyn Monroe into his own work, modifying them in his own style. Entries will be monitored and can be removed from the show for copyright issues.
3. In general, copying from the works of others is not permitted. However, some students may be limited by environment or experience and have to rely on a published image as a guide for visual representation. In these instances, the student's artwork must modify or reinterpret the original idea in order to be acceptable for competition. For example, a student may wish to include a representation of a dinosaur in a work; yet never having seen one, the student must rely on the representation of others for its form and image.
4. The art teacher must assume the responsibility of making the ethics of art competition known to students and to not approve the entry of any work if its originality is doubtful. Keeping this policy in mind will also help avoid copyright infringement problems for the student artist.

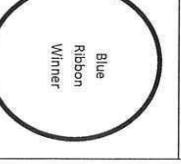
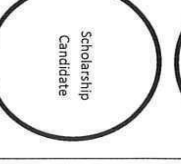
<b>WSAE SYMPOSIUM ENTRY TAG</b>	
TITLE:	
ARTIST:	
SCHOOL:	
MEDIUM:	___ Exceeds 5 feet
ENTRY #:	County #:
SOURCE: ___ Imagination    ___ Reference ___ Observation    ___ Own Photograph	
 	

<b>WSAE SYMPOSIUM ENTRY TAG</b>	
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ARTIST:	
SCHOOL:	
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<b>WSAE SYMPOSIUM ENTRY TAG</b>	
TITLE:	
ARTIST:	
SCHOOL:	
MEDIUM:	___ Exceeds 5 feet
ENTRY #:	County #:
SOURCE: ___ Imagination    ___ Reference ___ Observation    ___ Own Photograph	
 	



# Entry Marking Sheet

<b>School Name:</b>		<b>Entry Range</b>		
<b>Instructors:</b>		<b>Total Entries:</b>		
	<b>Title</b>	<b>Student (Artist)</b>	<b>Media</b>	<b>Entry #</b>
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## Entry Range Number by School

Entry Range	School
501-1000	Arapahoe
40501-41000	Arapahoe Charter HS
1-500	Arvada-Clearmont HS
1001-1500	Big Horn High School
1501-2000	Big Piney High School
2001-2500	Black Butte HS
2501-3000	Buffalo High School
3001-3500	Burlington
3501-4000	Burns High School
4001-4500	Campbell County HS
4501-5000	Cheyenne Central HS
5001-5500	Cheyenne East HS
5501-6000	Cheyenne South HS
6001-6500	Chugwater/Glendo High School
6501-7000	Cody High School
7001-7500	Cokeville High School
7501-8000	Douglas High School
8001-8500	Dubois High School
	Educational Annex Cheyenne
8501-9000	Encampment High School
9001-9500	Evanston High School

Entry Range	School
9501-10000	Farson/Eden Schools K-12
10001-10500	Fort Washakie HS
10501-11000	Glendo High School
11001-11500	Glenrock High School
11501-12000	Green River High School
13501-14000	Green River Expedition Academy
12001-12500	Greybull High School
12501-13000	Guernsey High School
13001-13500	HEM Jr/Sr High School
14001-14500	Hot Springs High School
14501-15000	Hulett High School
15001-15500	Jackson Hole High School
15501-16000	Kaycee High School
16001-16500	Kelly Walsh High School
16501-17000	Kemmerer High School
17501-18000	Lander Valley High School
18001-18500	Laramie High School
18501-19000	Lingle Fort Laramie HS
19001-19500	Little Snake River HS
19501-20000	Lovell High School
20001-20500	Lyman High School
20501-21000	Meeteetse High School

Entry Range	School
21001-21500	Midwest High School
21501-22000	Moorcroft High School
22001-22500	Mountain View High School
22501-23000	Natrona County HS
23001-23500	Newcastle High School
23501-24000	Niobrara County HS
40001-40500	Pathfinder High School
24001-24500	Pathways Innovation
24501-25000	Pine Bluffs High School
25001-25500	Pinedale High School
25501-26000	Powell High School
26001-26500	Rawlins High School
26501-27000	Riverside High School
27001-27500	Riverton High School
27501-28000	Rock River High School
28001-28500	Rock Springs High School
28501-29000	Rocky Mountain HS
29001-29500	Roosevelt High School
29501-30000	Saratoga High School
34001-34500	Schiffer Collaborative School
30001-30500	Sheridan High School
30501-31000	Shoshoni High School

Entry Range	School
31001-31500	Southeast High School
31501-32000	Star Valley High School
32001-32500	Sundance High School
32501-33000	Ten Sleep High School
33001-33500	Tongue River High School
33501-34000	Torrington High School
34501-35000	Thunder Basin HS
41001-41500	Triumph High School
35001-35500	Upton High School
35501-36000	Westwood High School
36001-36500	Wheatland High School
37001-37500	Whiting High School
37501-38000	Wind River High School
38001-38500	Worland High School
39001-39500	Wright Jr./Sr. High School
41501-42000	Wyoming Connections Academy
39501-40000	Wyoming Indian School

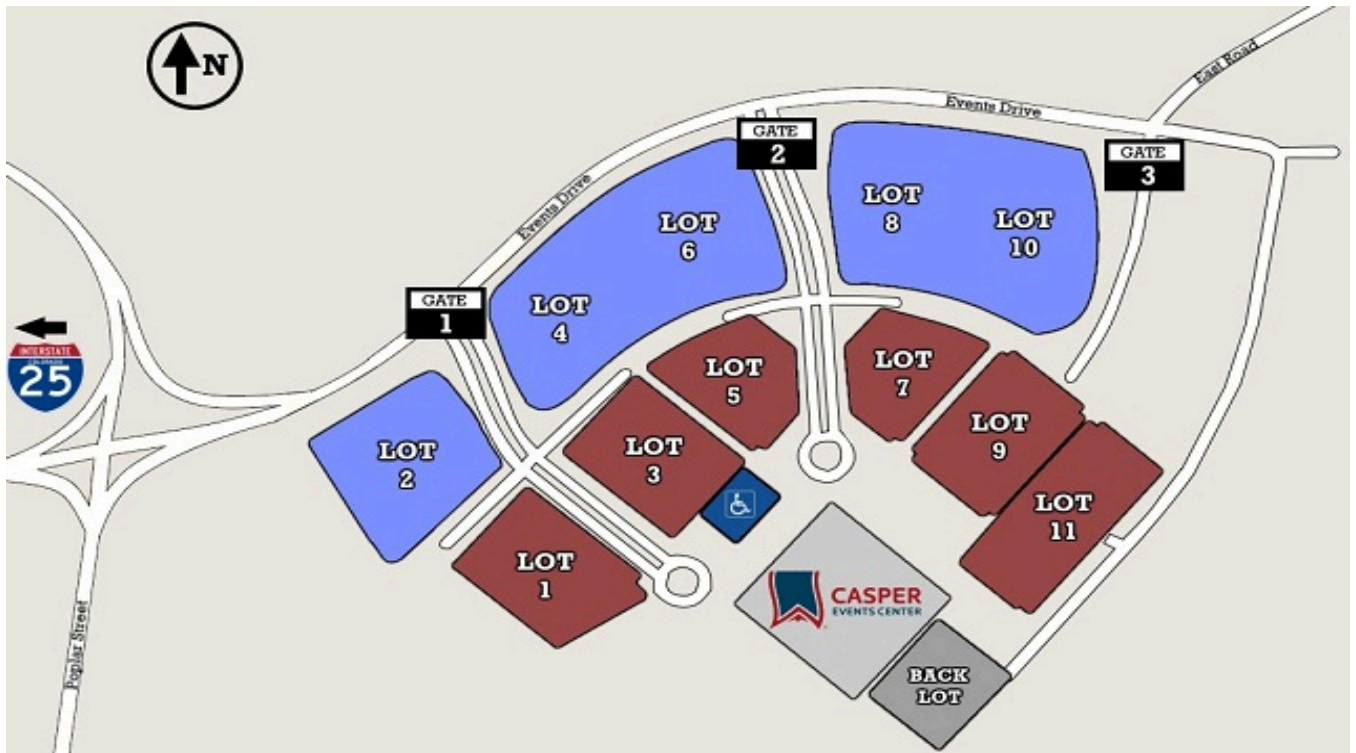


## Ford Wyoming Center

Please be aware that our contract limits the use of specific areas. Please inform your students and restrict your activities to the designated areas. The Ford Wyoming Center does not allow food or beverages to be brought into the building.

Please also encourage courtesy towards the security personnel. WSAE is charged for any damage done while we are under contract. Students should not be wandering around un-supervised inside or outside the Ford Wyoming Center.

### PLEASE SUPERVISE YOUR STUDENTS!



DO NOT park in front of Arena doors. The Back lot can be used for artwork and student drop off ONLY.

No buses, vans or trailers may be left in the back lot. All oversized vehicles must use LOT #11 for parking. Lot #3 will be used public entry into the show.

# WSAEA Awards Night

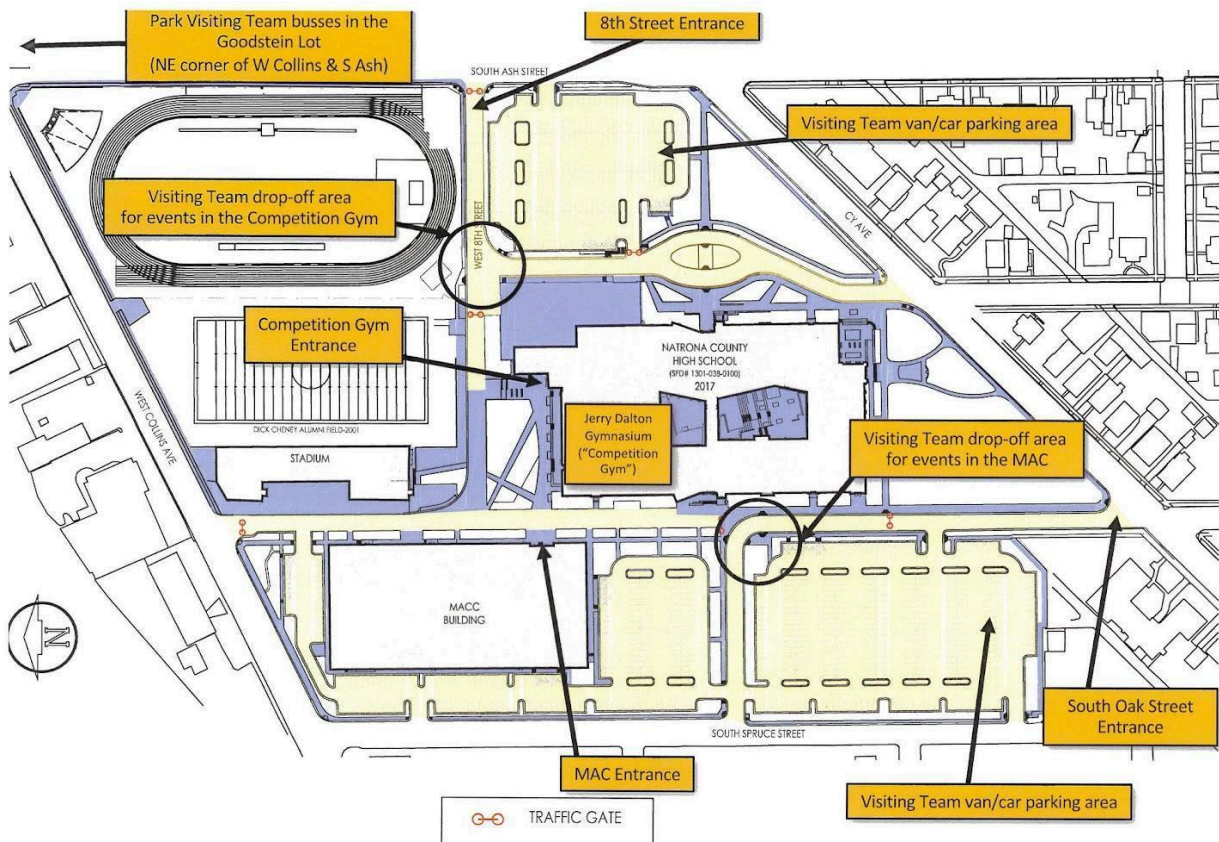
## Thursday, April 19<sup>th</sup>, 2024

### Natrona County High School Auditorium

Please join us for an evening of celebrating the year's work and dedication. All awards and scholarship recipients from the 2024 State Art Symposium will receive recognition, as well as a full display of the Congressional 2D Art Award Winners. The 2023 Teacher of the Year will also be recognized for everything they do for the field of visual arts, in personal work, in the school system and for each and every one of us.

Qdoba catering is provided for ticket holders with a dance and activities available for students and adults. We look forward to seeing you there! We request teacher presence to help chaperone activities, dance etc.

A Dance, activities, and a courtyard movie (weather permitting) will follow.



## Wyoming High School Art Symposium

participants are invited to visit

### Nicolaysen Art Museum & Discovery Center

400 East Collins Drive Casper, WY 82601

(307) 235-5247

[www.thenic.org](http://www.thenic.org)

**Admission is FREE**

**Open 10:00 am.-5:00 pm.**

Teachers please sign your class in at the front desk

Students will have the opportunity to see a show featuring work from art teachers around the state.

The Nic will also be hosting the following exhibits:

- Women in Wyoming by Lindsay Linton Buk
- Back to the Drawing Board by Eileen Nistler
- Black Cowboys: the Silent and Forgotten Riders of the Rockies by Jimmy Simmons
- Monochrome by the Casper Artist's Collective
- The Casper Photography Association

For more information about these exhibits please visit the <http://www.thenic.org>

## Wyoming Art Educators Exhibit

Hosted by Casper College

**We would like to invite Secondary Art Educators to participate in the annual showing of your personal artwork at the Nicolaysen Art Museum during the Wyoming High School Art Symposium.**

**Work should be framed/matted and ready to hang with the completed tag provided here.**

**Please deliver your artwork to the Nicolaysen before 5:00 pm on Wednesday.**

<p>Wyoming Secondary Art Educators Nicolaysen Showing</p> <p>Instructor: _____</p> <p>School: _____</p> <p>Medium: _____</p> <p>Title: _____</p>
--

# Activities & Competitions

# Congratulations to the 2024 WSAE T-Shirt Design Winner!



Promotional Design by  
**Linnaea Kovacs**  
Cheyenne Central High School

## Buy your 2024 Merch on site!

Short Sleeve- \$20 Long Sleeve T-Shirt- \$25 Sweatshirt- \$30 Hoodies- \$40

Stickers will be \$3 each or 2 for \$5

Stop by the registration desk for information

**\*\*\*PLEASE BRING CASH FOR MERCHANDISE - A \$20 MINIMUM PURCHASE REQUIRED FOR A CARD SWIPE\*\*\***

## 2025 Promotional Design Competition

The design must be an **8 ½ X 11** original, student generated image suitable for use on all of the following:

Registration booklet | Newspaper Press Release | T-shirts and sweatshirts | Stickers!

The words **“Wyoming High School Art Symposium”** and the year **“2025”** must be included.

### **SUBMISSIONS - NEW FOR 2025!**

Look for a digital submission form in the fall. All design submissions must be submitted in this form as an image. **The digital submission form will be made available and sent out on October 15th, all submissions are due back by November 1st.**

All the submitted designs will be emailed out to all WSAEA teachers for voting in November.

## Wednesday, April 17<sup>th</sup>

### Student Activities

Wednesday night activities are offered for students at the Ford Wyoming Center during times when WSAE members are judging entries. Please sign your students up for individual or group events.

## **Portrait Life Drawing**

### **Individual Event**

A model will pose for about 45 minutes. Students will draw the model for the shoulders or middle of the chest up. Soft pencils, manila drawing paper and drawing boards will be provided but if you have materials that you are comfortable with, bring them to use or if you wish to work in other media. Students are welcome to come and draw without entering the competition.

**Location:** Summit Room

**Time:** Wednesday night starting at 5pm.

**Bring:** Personal drawing supplies if desired

**Award:** First place winner receives award

Judging Criteria			
Rendering Skills	Style	Composition	Use of Media
4= Photo Realist	4=Strong individualistic style	4=All parts of composition equal attention	4=Refined line work, excellent use of media
3=Slight distortions	3-Nice line quality, emerging style, not consistent	3=Weak areas in composition	3=Very good use of media
2=Abstracted	2=Few unique features	2=Some areas ignored	2=Awkward in places
1=Model not referenced	1=Generic	1=No understanding of page design	1=out of control

**Students competing in a group event should fill out the following form for the registration table.**

**Event:**

Team Name:

Student Name:

Student Name:

Student Name:

Student Name:

School:

# Spontaneous Sculpture

## Teams of two-four

Each team will bring 15 objects of various sizes to be used in a creative sculpture. The competition will begin at 5pm with the announcement of the theme.

**Location:** Top level hall way of Event Center

**Time:** Wednesday night starting at 5pm.

**Bring:** Glue gun, glue sticks, extension cord and 15 objects

# Pictionary

## Teams of Three

Pictionary is a word guessing board game. The game is played in teams with players trying to identify specific words from their teammates' drawings, much in the manner of charades.

**Location:** Mormon Trail Room

**Time:** Sign up at the event from 4:45-5:00. You must be on the bracket in order to compete.

Tournament begins at 5 p.m. Double elimination.

**Bring:** Energy and willingness to collaborate

# Etch-A-Sketch

## Individual Event

Students will need to bring an Etch-A-Sketch to participate in this activity. Students will be given a selected theme to draw in a limited time. Winners will be chosen by a panel of judges.

**Location:** Summit Room

**Time:** Wednesday night starting at 5pm.

**Bring:** Etch-A-Sketch and tenacity

# Mural Mania

## Teams of four

Participants will be completing a mural constructed only out of cut or torn paper (provided) based upon a Mystery theme which is announced at the start of the activity. Mural Mania starts promptly at 5pm with no late registration and murals must be completed and hung by 8pm. Judging will be based upon Interpretation of Theme, Creativity and Composition.

**Location:** Top level hall way of Event Center

**Time:** Wednesday night starting at 5pm. Murals must be completed and hung by 8 p.m.

**Bring:** 3 pairs of scissors and 2 large glue sticks per team

# Open Mic

## Individual or Group Event

Poetry reading, Singing, Stand-up Comedy, Juggling...

Express your talent openly and appropriately.

**Location:** Summit Room

**Time:** Thursday night starting at 5 pm

**Bring:** Your talent and any props you need

## Newspaper Fashion Show

Teams of four

Participants will design a complete outfit for one selected model from their team. The selected theme must be included into the fashion design with points for originality, creative accessories, and overall design.

Location: Top Level Hall

Time: Wednesday night starting at 5 pm

Bring: Newspaper, scissors, masking tape, and your runway skills

# *Scholarships & Awards*



# Congressional Art Award

“Each year members of the United States House of Representatives, committed to the greatness of our cultural heritage, join together to recognize the creative spirit of American high school students in a nationwide art competition. The contest - *An Artistic Discovery* - is implemented by the Members in their Districts and features paintings, drawings and prints. Each member brings a winning entry back to Washington, D.C. to be displayed in the annual exhibition in a corridor of the United States Capitol - an area dedicated to the artistic talents of today's youth.”

Artwork must be two-dimensional, **no larger than 26 inches by 26 inches by 4 inches deep**, and within the following categories:

- Paintings (oil, watercolors, acrylics, etc...)
- Drawings
- Collages
- Prints (lithographs, silk screens, monotypes, woodcuts, and intaglio methods.)
- Computer graphic art

## **1<sup>st</sup> Place - Artwork exhibited at the United States Capitol Complex in Washington, DC**

- Winner announced at the Symposium Awards Banquet
- Plaque presented by the Office of the US Representatives who transports artwork to Washington D.C.
- Invitation and airfare to the reception in Washington D.C.

## **4 Runner Up - Artwork exhibited in the State Offices** (*Cheyenne, Casper, Gillette, and the Office of the Congress Member in Washington DC*)

- Certificate announced at the Symposium Banquet
- Framing and transportation of work according to location assigned

## **20 Honorable Mention - Artwork on Display throughout Symposium Offices**

- Certificate announced at the Symposium Banquet

Each entry must be an **original concept**; the entry may not reproduce an image from a third party's work in the same or any other medium; the work may not infringe the rights of any third party; they may not violate the U.S. Copyright Laws. Final decision regarding suitability for exhibition shall rest within the discretion of a panel of qualified persons.

In Wyoming, the selection is made during the symposium exhibit. After the winning entry has been chosen in each state, each Congressional office will be responsible for framing and transporting the artwork to Washington, D.C. Winning entries must be framed and glassed (except for canvas). A separate envelope accompanying each winning entry must include the following:

- Title of entry
- Art category and dimensions of framed artwork
- Artist's name, address, age and school
- A photograph of the artwork to be retained for historical records
- Member's name, District, and State. (\*From the CAAC publication of 1992)

## **3-Dimensional Artistic Discovery**

This exhibit is a companion to the Congressional Art Awards. The intent is to show work, which is ineligible for the Congressional Art Awards – that is, three-dimensional artwork. The selected pieces should show the range of 3D work that is being created by students in the state. It is selected by an outside juror.

The exhibit consists of approximately 10-15 pieces of artwork, depending on sizes and the juror. Size limits are as follows:

- 3' X 3' X 3'
- no more than 20 lbs

## **WSAE First Lady's Award**

This is an honored award chosen by Wyoming's First Lady, to be displayed at the Governor's mansion in Cheyenne. Artwork selected will be named during the Awards Banquet. This artwork will be packaged for travel, displayed and returned at the following WSAE State Art Symposium.

## **Symposium Student Choice Awards**

Two works, one 2D and one 3D, will be voted by students, instructors, and the public during the open floor all day Friday. Winner's will be announced and presented with their certificate at the Awards Banquet.

## **WSAE Scholarships**

A total of six scholarships are awarded to candidates by the WSAE annually. These scholarships require an application process, as outlined over the next few pages. Scholarships are awarded to applicants who intend to pursue a degree in a field of Fine Arts. Scholarship recipients are announced at the Thursday Awards Banquet.

# WSAEA Scholarship Application Rules

These scholarships are intended for **students who are planning to major in an art-related field**.

Scholarship money must be used within one year after the date of the award or it will revert to the WSAE scholarship fund. Winners are announced at the Awards Banquet.

**Only two students per school are allowed to apply for the WSAE scholarship.** In order to be considered for a scholarship, a student's school must have raised at least \$50.00 through raffle ticket sales, and the school's **instructor must donate at least one piece of artwork per scholarship applicant.** In order to claim a scholarship, the student must be enrolled in a post-secondary art program.

***Your Portfolio & Application must be submitted by **Friday, April 5th** to allow the Scholarship Committee time to review your portfolio prior to Symposium.***

## **Application Process:**

All applications for the WSAE Scholarships must complete the online application found at [wsaea.com/scholarships](http://wsaea.com/scholarships). Along with the application applicants will need to upload a slide show of their artwork (a template is available on the scholarship page).

## **The slide show must include the following:**

- **Title Slide** with the Student's Name, School Name, Instructor(s) Name(s), and Year of Application

- **Slide with the student's Statement of Interest**

- The statement of interest is not about the student's artwork but about why they are applying for a scholarship from WSAEA.

This statement should tell us about the student and act as their introduction to the committee. It should include a brief overview of themselves in relation to their artwork. Please include any involvement you may have in art-related activities (school, community, etc.) and any honors that they have received. It should explain the role that they foresee art will play in their future and list their goals. If known at the time of the application please include the post-secondary institution they plan on attending and what is their intended major.

- **Slide with the student's Artist Statement**

- This should be a general introduction to the student's artwork. It should open with the work's basic ideas in an overview, and then include detail about how these issues or

ideas are presented in the artwork. A helpful question is, what is the meaning behind your making? An Artist's Statement is less about how they make their art, but more about why they make their work.

- **Slides with Images of the student's artwork.**
  - Students may only submit 20 artworks
    - They may include up to 4 detail shots/alternate views of artwork on a separate slide.
  - Images should be presented in chronological order. Starting with older work and ending the most recent.
  - Images may include both works displayed at this year's Symposium and past work.
  - Each image should be labeled with: Title, Medium, Size (W x H x D), and Year the Work was completed
- **Completed slideshow must be saved as a PDF for upload**
- **The preparation and submission of all scholarship information and digital portfolio is the responsibility of the student and their instructor.**
- **Applications received after the **Friday, April 5th** online deadline will not be considered.**
- **Once applications are submitted online no changes may be made.**
- **Work shown by scholarship applicants at Symposium should be marked with a red stick-on dot (obtained at the registration desk). To allow judges to see work in its original form, if necessary.**

## **Interview Process:**

At the close of registration, the scholarship committee will convene to review the submitted portfolios without the applicants present. The committee will also go out onto the floor of the symposium to view any applicants' work that is on exhibit. The committee will then evaluate scholarship portfolios, and the 12 finalists will be selected and assigned interview times for the following day. The finalists' names will be posted on the door of the scholarship interview room no later than the closing of the second shift of judging.

**It is the responsibility of the applicants' teachers to notify students of their interview time. Teachers will be contacted via the number and email provided in the application.** If absolutely necessary, it is the

responsibility of the teacher to coordinate schedule changes with the chair of the Scholarship Committee.

Chosen finalists must be available for a personal interview with the committee. The interview is an important part of the scholarship process that allows students to speak directly with the committee about their work. Interviews will last approximately 30 minutes. It is important that the student is on time and prepared to discuss in depth the process and concepts represented by the work in the portfolio. **Students should not bring sketchbooks or additional artwork to the WSAE interview.**

## Tips for Assembling your Portfolio

### What should be included and How it should be organized:

- You may include **up to 20 images** of your artwork. You can include up to 4 detail shots of each piece on a separate slide.
- **Focus on showing your best work.** It is better to have a small collection of works that feature your best efforts than to have numerous images of lesser-quality work. You may be remembered for your worst piece.
- Most of the included artwork should feature one major interest or direction. If you use a variety of media approaches, these should all be represented.
  - One or more pieces should be included which demonstrate your technical skills. For drawing and painting, this might be one or more carefully observed drawings from life.
  - If you are a potter or sculptor, this might be done by including large or lidded vessels or a realistic portrait or figure study.
- Whether you are using work that spans a couple of years, or just the past year arrange it chronologically, with the oldest work first. The Scholarship Committee is looking for evidence of your growth and this is one way to show this, although it is not required.
- Try to fill as much of the slide with the images of your artwork as possible while still leaving room for labels.
- Each image slide is labeled with: *Title*, Medium, Size (W x H x D"), and Year it was created.
- Are some pieces related to each other, as in a series or diptych, or triptych? Consider showing them individually as details and together on a single slide to help connect them.

## Photographing Artwork

- Photos of the artwork being included in your portfolio should be of the best quality possible. It is preferable to photograph work using a DSLR camera but in most cases, smartphones can do an alright job. If 2D work is small enough you can even scan it using a scanner and computer.
- Try to light work from both sides with lights at about a 45° angle from the front plane of the work.
- Set your white balance to match the lighting you are using. Otherwise, your colors may not be represented correctly in your images in the portfolio.
- With 2D work try to fill the frame with your artwork and crop the images to your artwork.
- Shoot against a neutral, plain, or black background. Art studio clutter, fingers, or the pattern of your linoleum rarely adds to the impact of your work.
- When photographing 3D pieces, consider whether multiple views would give a more complete impression of the work. Most 3D pieces look best when viewed slightly below eye level, instead of looking down. Platters and shallow bowls might look best stood on edge.
- Use a camera flash with caution. It may wash out your images or create glare.
- When taking images make certain the camera is at 90 degrees (perpendicular) to the artwork. This eliminates distortion of the artwork.
- Don't fail to consider hiring a pro. They will already know this stuff and if the images are bad, you have someone else to blame.

**Important: Teachers, please review scholarship applications before signing, as any deviation from the requirements may result in the disqualification of your student's application.**

## Student Submission Checklist

Please, be certain that you have met the criteria below.

- Write your Statement of Intention
- Write your Artist Statement
- Photograph up to 20 images of your best creative work
- Created a slide show using PowerPoint or Google Slides (a Google Slides template is available at [wsaea.com/scholarships](http://wsaea.com/scholarships))
- **Save the Completed Slide Show as a PDF for upload**
- Complete Online Application and upload PDF

## WSAE Scholarship Evaluation Form

<b>Tino Navarro</b>	<b>Chuck Ellis</b>	<b>WSAE</b>	<b>WSAE</b>	<b>WSAE</b>	<b>WSAE</b>
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Student Name:	
Student Address:	
School:	Teacher:

Criteria	Scoring	Total
<p style="text-align: center;"><b>FORMAL LANGUAGE:</b></p> <p style="text-align: center;">Knowledge and successful demonstration of the elements and principles of art</p>	<p><b>1 2 3 4 5 6 7 8 9 10</b></p>	
<p style="text-align: center;"><b>IDEATION AND CONCEPT:</b></p> <p style="text-align: center;">Original and creative expression of ideas and concepts, evidence of depth and thematic exploration</p>	<p><b>1 2 3 4 5 6 7 8 9 10</b></p>	
<p style="text-align: center;"><b>TECHNIQUE AND CRAFTSMANSHIP:</b></p> <p style="text-align: center;">Knowledge and successful demonstration of media and techniques</p>	<p><b>1 2 3 4 5 6 7 8 9 10</b></p>	
<p style="text-align: center;"><b>PRESENTATION:</b></p> <p style="text-align: center;">Ability to talk about the processes and concepts represented by the work in the portfolio</p>	<p><b>1 2 3 4 5 6 7 8 9 10</b></p>	
	<b>Total</b>	

# WSAE Scholarship Artist's Statement

<b>Name:</b>		<b>Phone:</b>	
<b>Address</b>			
<b>Street/PO Box</b>	<b>City</b>	<b>State</b>	<b>Zip</b>
<b>Parent(s)/Guardian:</b>			
<b>School:</b>		<b>Instructor(s)</b>	
<b>Chosen school for advanced study (if known at this time):</b>			
<b>Intended Major (if known at this time):</b>			

PLEASE TYPE THIS APPLICATION – 12 Font, 300 words or less below-**NO ATTACHMENTS**

**Statement of Interest:**

This statement should not exceed the length of this page. It should include a brief overview about yourself in relation to your artwork. What does it mean to you to define yourself as an artist, and how does your own art express that?

By signing this contract, the undersigned has agreed to the WSAE Scholarship rules. Make sure your art teacher has signed this form or your work will not be considered for a scholarship.
<b>Student Signature:</b>
Choice of this candidate approved by ( <b>Art Teacher's Signature</b> ):

**MAKE SIX COPIES FOR THE SCHOLARSHIP COMMITTEE**



# WSAE Scholarship Application: Image List

ATTACH A COPY TO EACH OF THE SIX STATEMENTS OF INTEREST FOR THE SCHOLARSHIP COMMITTEE

**Student Name:**

**School:**

**Instructor(s)**

<b>Image #</b>	<b>Title</b>	<b>Size</b>	<b>Media</b>	<b>Date</b>	<b>Multiple views</b>
1					
2					
3					
4					
5					
6					
7					
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10					
11					

12					
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20					

# WSAE Scholarship Award Recipient Student Report Form

**To the winner of a WSAE Scholarship**

Use this form to claim your scholarship after you have enrolled in a post-secondary institution (college or university), as an art major.

The amount of the scholarship will be sent directly to the registrar or cashier of your chosen school once the WSAE Treasurer receives this form.

We recommend making and keeping a copy before mailing this form to the WSAE Treasurer.

<b>Tino Navarro</b>	<b>Chuck Ellis</b>	<b>WSAE</b>	<b>WSAE</b>	<b>WSAE</b>	<b>WSAE</b>
<b>\$1,500.00</b>	<b>\$1,500.00</b>	<b>\$1,000.00</b>	<b>\$1,000.00</b>	<b>\$1,000.00</b>	<b>\$1,000.00</b>

Student Name:	Phone:
Student Address:	
Parent/Guardian Name:	Year Awarded: (Must be claimed within one calendar year)
High School Attended :	Teacher Name:

<b>The following section should be filled out by the college representative the scholarship money will be sent to.</b>	
School/College/University:	
Office/Title of person to whom money should be paid (Registrar, Cashier, etc.):	
Name of above person:	
Mailing Address:	
Intended Major (must be a field of fine/visual arts to receive funding) :	
I certify/attest that the student named above is currently enrolled as a full-time student at the above named post-secondary institution.	
Signature:	
Title:	Date:

<p><b>Student must return this form to:</b>          Brooke Register          P.O. Box 9          Baggs, WY 82321</p>
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How can  
you help?

# Wyoming High School Art Symposium History

Tim Collins, the art instructor at Laramie High School began holding a student art exhibit in the school gym. One year at a state convention of educators he extended an invitation to other art instructors to send entries to his annual student show. Thirty-three junior and senior high schools responded and the first Wyoming State High School student art symposium was held in Laramie Spring 1968.

The following year Rock Springs held the event, then subsequently Rawlins, Riverton, Cody and Casper. Eventually it became too large to be held in local high school gymnasiums. Kathy Clymer, an art instructor at Douglas High School, arranged for the event to be held at the Douglas Fair Grounds, where it remained for many years.

Most of the first exhibits were arranged informally. Tim Collins accounts that planning notes were scratched on napkins over dinner, then carried home in pockets.

As the exhibit increased in entries it also increased in activities offered for students. Art instructors began meeting more formally, electing officers and forming committees to help organize and present this growing event. In 1990, for financial reasons, the organizing group of teachers officially incorporated, to be known and recognized as Wyoming Secondary Art Educators Association Incorporated.

The symposium remained at Douglas through the celebration of its twenty-fifth year. Again the symposium outgrew its location. With more students, teachers, and sponsors attending, more accommodations were needed. The quantity and quality of student work deserved a more appropriate viewing space. Participating schools, colleges and art institutes requested a location that was more convenient for travel. In April 1994, The Wyoming State High School Art Symposium moved to the Ford Wyoming Center in Casper.

## Information about WSAE

WSAE was incorporated under the Wyoming Non-profit Corporation Act on April 13, 1990. A copy of the Constitution and Bylaws may be obtained from one of the officers upon request. The elected officers are President, President-Elect, Secretary and Treasurer. The President-Elect succeeds the President the following year, and the Past President attends the meetings of the officers and remains actively involved as an advisor the subsequent year. Secretary and Treasurer are two year positions, elected and in-training the first year. Nominations are held during the Spring business meeting. Committees are generally filled voluntarily by sign up sheets at this meeting.

General membership business meetings are in the fall and in the spring. The Fall Conference provides teacher in-service, communication and professional development activities. The Spring business meeting is held for symposium committee reports, evaluations, nomination and election of officers, appointment of new committee chairpersons and volunteer committee sign up. Officers meet once in the summer to plan the Fall Conference and once in the winter to plan the Symposium.

WSAE is currently a member of the Wyoming High School Activities Association (WHSAA). The current WSAE voting membership dues are \$20: renewed each year at Symposium Registration. You must be a member of WSAE and your school must be a member of WHSAA (paying the art activity dues) to show student art work at Symposium. General business expenses are covered primarily by membership dues. Symposium expenses and the six WSAE Scholarships are funded by entry fees, raffle sales (raffle prizes are teacher donated original art work), cash donations and corporate sponsorships or grants.

# Sample Letter for Corporate Sponsorship Request

(Date)

Your Name

Your Title

Your Contact Information

Your Email

(Name/Address of Organization)

Dear (Manager):

This letter is written on behalf of the Wyoming Secondary Art Educators. Each year we hold an annual statewide show and conference at the Casper Events Center. The purpose of this show is to highlight student artwork, educate the public to the works being done in our schools and to award scholarships. Over 4,000 works of student art are exhibited for public display during this three day event (April \_\_\_\_\_) with over 38 school districts participating statewide.

As part of this "art happening", we host a series of art events and contests for participating students with prizes being awarded for winners in such activities as quick draw, mural mania and spontaneous sculpture. Our organization is seeking donations for these awards as well operating costs and scholarships. We would encourage (Name of Organization) to become a part of this event by making a contribution. For your participation we would acknowledge your contributions at the annual banquet with over 400 participating students, teachers, administrators and legislators. Additionally, your company would be listed in our brochure which goes to every school district in Wyoming. Sponsors with contributions at the \$1,000 level will have a banner with their organization predominantly displayed at the events center during the symposium.

We hope that you will consider this opportunity to help encourage the arts in Wyoming and our region. Please feel free to contact me with any questions you may have.

Thank you for your time and consideration.

Best Regards,

Your Name

**WSAE**  
**Teacher of the Year Nomination**

Teacher to be nominated-\_\_\_\_\_

Nominated by whom-\_\_\_\_\_

Nominee's school-\_\_\_\_\_

List Nominee's contributions to WSAE as well as their respective school. Include those qualities that make them worthy of distinction among their peers.

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# 2024 WSAE Spring Business Meeting

Friday April 19<sup>th</sup>

Oregon Trail Room 2<sup>nd</sup> Level

8:30 a.m.

## AGENDA

### Call to Order/Welcome From the President

Introduction of guests & new teachers

Hand out committee sign-up sheet

### Treasurer's Report

Revenue/Expenses

Accounts

Scholarships

### Secretary's Report

Registration statistics – school entries, ribbons

Mailing list corrections and updates

### Old Business

### Wyoming Arts Council

### Committee reports

Sponsorships

### Committee sign-up sheet

### W.S.A.E. Art Educator of the Year

### Nominations and Elections

Scholarship committee

Executive Board

### NAEA/WYAEA Report

### Fall Conference

### New Business (include openings around the state)

### Evaluation (bring your form)



# 2024 WSAE Art Symposium Evaluation

To promote quality education in art for Wyoming students through the advancement of the secondary state art symposium, teacher in-service, communication and professional development.

Please write comments or suggestions regarding the following:

Symposium Organization:

Symposium Activities:

Upcoming Fall Conference:

Spring Meeting:

Other:

# Be Ready For Next Year (and save this page)

## Fall

- Make certain your school has paid the \$60.00 activities fee to WHSAA
- Create a work of art for the WSAE Art Educator Exhibit at the Nicolaysen Art Museum & Discovery Center.
- Plan to attend 2024 WSAE Fall Conference to connect, learn and collaborate with other art teachers from around the state of Wyoming.
- Have students design next year's Symposium promotional design.  
\* **Bring to Fall Conference or send to President;** see *Promotional Design Competition page*.
- Make arrangements for a bus, chaperone, and a substitute.
- Make hotel/motel reservations for yourself, chaperones, bus driver, and students.
- Start selling raffle tickets.

## January and February

- Sell raffle tickets!!!!!!!
- Participate in YAM (Youth Art Month) activities.
- Read scholarship information about WSAE and other scholarships
- Contact college and art institution representatives if they require appointments prior to Symposium
- Complete WSAE Scholarship application forms
- Prepare and/or select a piece of your own artwork for Silent Auction or Raffle donation. These donations are won by the public, so please select a piece that will best represent you and the Wyoming Art Educators.

## March

- Sell more raffle tickets – schools with WSAE Scholarship entries MUST sell tickets.
- Contact your local news venues for pre-symposium and post-symposium publicity.
- Have students begin working on next year's promotional design.

**Check the WSAE website for information and updates**

**[www.wsaed.com](http://www.wsaed.com)**